

PROGRAMME

Sunday, September 6, 2015

TIME EVENT

5:00 pm - 8:00 pm Welcome of the participants – Registration (**Amphi Cassin**)

8:00 pm Free evening

Monday, September 7, 2015

TIME EVENT

8:30 am - 6:00 pm Welcome of the participants – Registration – (**Amphi Cassin**)

9:00 am - 11:00 am Welcome speeches

11:00 am - 1:00 pm

Session 1 – Keynotes (**amphi Cassin - simultaneous translation**) President: E. CASANELLES / F. HACHEZ-LEROY

› Le patrimoine industriel au XXI^e siècle, Nouveaux défis. Introduction, *Florence Hachez-Leroy, Chairman XVI^e TICCIH Congress*

› L'inscription du Bassin minier du Nord Pas-de-Calais sur la liste du patrimoine mondial de l'humanité - *Jean-François CARON, maire de Loos-en-Gohelle, vice-président de la Mission bassin minier*

› Musées et patrimoine industriel au XXIe siècle, quels enjeux pour les musées de demain ? - *Anne- Catherine ROBERT-HAUGLUSTAINE, Director General ICOM*

› Des (vieilles) machines et des hommes : de l'usage du patrimoine industriel dans les sociétés postcoloniales - *Lucie K. MORISSET, Chaire de recherche du Canada en patrimoine urbain, Université du Québec à Montréal*

› Technologies numériques et patrimoine. Une amitié de 30 ans - *Robert VERGNIEUX, ARCHEOVISION, CNRS*

1:00 pm - 2:30 pm Lunch (**big top**)

2:30 pm - 3:50 pm Concurrent sessions 2

2:30 pm - 3:50 pm

S.2.A — Industrial Heritage in Digital Times (**amphi Cassin**) Presidents: S. ABITEBOUL, INRIA / A.-C. ROBERT-HAUGLUSTAINE

› 3D modélisation informatique et patrimoine industriel - *Jean-Louis KEROUANTON, Université de Nantes, Florent LAROCHE, Ecole centrale de Nantes*

› De la vapeur au numérique - *Joël DEBOUT, Université de Technologie de Compiègne*

› The SCHEMA-TEC project or the development of a method to schematically represent scientific, technical and watch heritage artefacts in operating condition - *Christian DEGRIGNY Romain JEANNERET, Haute Ecole Arc Conservation-restauration, Neufchâtel - Guido Köhler, Zürcher Hochschule der Kunste, Zürich*

2:30 pm - 3:50 pm

S.2.B — Stakeholders (**room E1/08**) President: M. PREITE

› Le patrimoine industriel en région bruxelloise, 25 ans d'actions - *Guido VANDERHULST, BruxellesFabriques*

› Planning and management of industrial heritage as a community space -in the case of "Moji red brick Place" in Japan- - *ICHIHARA Takeshi, Kyushu international university*

› Role of the main actors of the Urals metallurgical industry in the preservation of its heritage - *Elena ALEKSEEVA, Institute of History and Archaeology, Russian Academy of Sciences, Ural Branch*

TIME EVENT

2:30 pm - 3:50 pm

S.2.C — Associations (**room E1/01**) President: P. VIAENE

› Citizens, associations and approaches to managing Britain's industrial heritage in the twenty-first century - *Trust*

› Le PREAC Mémoires du Travail - *Alain CHOPIN, PREAC Mémoires du Travail*

› L'AMOI une association pour le patrimoine industriel de Creil - *Thierry DUBLANGE, Association pour le patrimoine industriel de Creil*

2:30 pm - 3:50 pm

S.2.D — Restoration and Conservation (**room E1/04**) Presidents: C. WELTY / Sir N. COSSONS

› Death of the Huber Breaker: Loss of an iconic Anthracite feature - *Bode MORIN, Pennsylvania Historical and Museum Commission*

› La restauration des machines exceptionnelles de l'ancienne brasserie Wielemans-Ceuppens, un projet de restauration - *Joaquín DE SANTOS, BruxellesFabriques*

› Les formations à la conservation-restauration des collections d'objets techniques et industriels - *Bénédicte ROLLAND-VILLEMOT, Institut national du patrimoine*

2:30 pm - 3:50 pm

S.2.E — Transport Networks: Roads and Canals ; Railways (**room E1/10**) Presidents: M.-L. GRIFFAT

› Railway heritage, a case study for series - *Marie-Noëlle POLINO, Rails et histoire - the French railway heritage*

› La représentation photographique de la construction des chemins de fer au Portugal et la création d'un patrimoine - *CARDOSO DE MATOS, CIDEHUS - Universidade de Évora*

› A new building type characterized the landscape: lengthman's cottages along the Semmering railway - *Resources and Life Sciences [Wien]*

2:30 pm - 3:50 pm

S.2.F — New Research, scales and tools (**room E1/06**) Presidents: D. AVANGO / L. ANDRÉ

› The Inventory of Industrial Heritage Resources in the USA - *Leonor MEDEIROS, Michigan Technological University*

› Industrial heritage in Argentina. Analysis of the current situation - *Mónica FERRARI, TICCIH Argentina Arquitectura y Urbanismo. Universidad Nacional de Tucumán.*

› Le patrimoine industriel, témoin du système local d'innovation, outil de filiation : exemples en Aquitaine
Service du Patrimoine et de l'Inventaire, Région Aquitaine, Bordeaux

2:30 pm - 3:50 pm

S.2.G — The Role of Public Bodies (**room E1/07**) Presidents: L. WARLOUZET / L. MORISSET

› Collaboration of governmental and non-governmental organizations in research and promotion of industrial heritage
DABAŠINSKIENĚ

› La Région Île-de-France, nouvel acteur du patrimoine industriel - *Nicolas PIERROT, Région Île-de-France*

› Enjeux de sauvegarde et de valorisation des Soieries Bonnet, fleuron du patrimoine de l'industrie textile
Conseil général de l'Ain, Responsable de la mission départementale d'inventaire et de valorisation des Sites Industriels

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2:30 pm - 3:50 pm

S.2.H — Industrial heritage in Central and Eastern Europe (**room E1/13**) President: J. HORICKA

› Lost illusions: Socialist era heritage of heavy industries in Hungary - *Györgyi NEMETH, Centre d'histoire industrielle
Université Paris 1 Panthéon-Sorbonne*

› Industrial Heritage of Uranium Mining from the time of the German Democratic Republic (1946-1990)
Helmuth ALBRECHT, Institute for Industrial Archaeology, History of Science and Technology

› Enforcement of a comprehensive conservation in regeneration processes of industrial heritage sites
Faculty of architecture

2:30 pm - 3:50 pm

S.2.I — Adaptive Re-Use of Industrial Buildings (**room E1/15**) President: P. SMITH

› The reuse of industrial buildings and sites: potentialities and risks, challenges and boundaries - *Nivola*

Federal da Bahia - UFBA (BRAZIL)

› Les stratégies de réhabilitation des halles métalliques au XXI^e siècle. La question de l'authenticité et urbains de l'âge industriel. - *Esteban CASTANER, Centre de Recherche Historique sur les Sociétés Méditerranéennes*

› Reusing and updating industrial heritage for contemporary needs and activities: a few examples of *Ramon PEREZ, Universidad Iberomericana, Puebla*

3:50 pm - 4:15 pm Coffee break **(big top)**

4:15 pm - 6:00 pm Concurrent Sessions 3

4:15 pm - 6:00 pm

S.3.A — Industrial Heritage in Digital Times **(amphi Cassin)** President: J.-L. KEROUANTON

› Industrial World Heritage, our moment is now! Global and local contexts in industrial World Heritage *Michigan Technological University*

› 3D Representations of Heritage – understanding the Leavers lace machine through documents, ethnography *Trent University*

› Immersive Visualization and Industrial Heritage in Texas - *Gabriela CAMPAGNOL, Department of Architecture Texas A&M University - Mark CLAYTON, Department of Architecture Texas A&M University*

4:15 pm - 6:00 pm

S.3.B — Stakeholders **(room E1/08)** President: D. FERRIOT

› La manufacture de tabac de Morlaix - *Michel CABARET, Espace des sciences, Rennes*

› Potentials of Industrial and Technical Culture Heritage in Croatia – Promoters and Regeneration Projects *Zrinka BARISIC MARENIC, Dr.sc. Zrinka Barišić Marenić, docent*

› Industrial heritage in Flanders (Belgium): public perception and participation rates. - *Joeri JANUARI*
Industrial Heritage

› Around the industrial World Heritage Zollverein XII : The Ruhr Region as Industrial Cultural Landscape
Axel FOEHL, Rheinisches Amt für Denkmalpflege

4:15 pm - 6:00 pm

S.3.C — Associations (**room E1/01**) President: P. VIAENE

› The contribution of Associations to the field of industrial archaeology. Can they compensate for lack of funding?
IAMANDESCU, Romanian Association for Industrial Archaeology,

› L'Institut pour l'histoire de l'aluminium, une association au cœur de l'histoire d'un matériau - *Thierry
(CNRS/EHESS/MNHN) - Jenny PIQUET, Institut pour l'histoire de l'aluminium*

› The widespread development of industrial heritage of the Monferrato Casalese: the cement landscape
Cemento

4:15 pm - 6:00 pm

S.3.D — Restoration and Conservation (**room E1/04**) Presidents: C. WELTY / Sir N. COSSONS

› Les édifices industriels dans le champ des monuments historiques : une protection particulièrement délicate
Bastien COUTURIER, Ecole Nationale Supérieure d'Architecture de Lyon

› New Lights on the Broken Old Kaoping River Iron Bridge – the creative strategies towards the preservation of
the Bridge in East Asia built in the 1910s. - *Chao-Ching FU, National Cheng Kung University, Taiwan*

› Experience through Design | Design through Experience. The Design Station Project for Izmir (Turkey)
- *Sergio TADDONIO, Yasar University - Faculty of Architecture - Department of Interior Architecture and
Yasar University - Faculty of Architecture - Department of Interior Architecture and Environmental Design*

› Santa Laura Saltpeter Facility. Atacama Desert, Chile Enhancement of a World Heritage site. Interpretation
and

MIGONE, TICCIH Chile

4:15 pm - 6:00 pm

S.3.E — Transport Networks: Roads and Canals; Railways (**room E1/10**) Presidents: M.-L. GRIFFATTO

› Le chemin de fer au Cameroun - *Reine-Flora SAOUNDE, Centre d'histoire des sciences et d'histoire des*

› Outline of Workshop Railway at Shimane Prefecture in Japan and a Practical use and Expansion of the
Foundation for Transport Studies and Publications

› Workshops of the Companhia Paulista in Jundiai, SP: a railway heritage under threat. - *Antonio SOU.*

4:15 pm - 6:00 pm

S.3.F — New Research, scales and tools (**room E1/06**) President: K. FALCONER

› Western Origins of Chinese Modern Industrial Buildings and Its Localization— Case study of Textile
Xi'an Jiaotong-Liverpool University

› The factories of modernity in "Campania felix": Heritage Under Threat - *Castanò FRANCESCA, Dipar
Ambiente - Seconda Università di Napoli*

› The Machine Tools Project - *Daniela WELLNITZ, STICK*

4:15 pm - 6:00 pm

S.3.G — The Role of Public Bodies (**room E1/07**) Presidents: L. WARLOUZET / L. K. MORISSET

› Le rôle déterminant des acteurs publics dans l'inscription du Bassin minier Nord-Pas de Calais au P
Managing Director

› La Région Languedoc-Roussillon et le patrimoine industriel : de la connaissance à la valorisation, le
Lisa CALISTE, Service de l'Inventaire, Région Languedoc-Roussillon

› Watercourses and Hydropower - New plan for Norwegian Industrial Heritage - *Unn YILMAZ, The No*

4:15 pm - 6:00 pm

S.3.H — Industrial heritage in Central and Eastern Europe (**room E1/13**) President: G. NEMETH

› Recent industrial heritage – values to be discovered - *Jana HORICKA, Czech Technical University Prague Architecture*

› Perception of socialist industrial heritage in transition society – case of Vojvodina - *Anica TUFEGDZ, Sciences*

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4:15 pm - 6:00 pm

S.3.I — Adaptive Re-Use of Industrial Buildings (**room E1/15**) President: P. SMITH

› The Ditherington Flax Mill project, Shrewsbury UK; “Redeveloping the oldest iron-framed buildings in the world” - *Geoff RICH, Feilden Clegg Bradley Studios*

› Les Magasins généraux de Pantin - *Jean-Luc RIGAUD, EA 127*

› Zsolnay Cultural Quarter, Pécs, Hungary – Case study - *Erzsébet URBAN, Budapest University of Technology and Economics*

› Meat Packing districts – industrial heritage as authenticity and fiction - *Eva DAHLSTROM RITTSEL, County Administrative Board of Stockholm - Mari FERRING, Stockholm City Museum*

6 :00 pm – 7 :00 pm Visit of the exhibition 'Les Paris de l'industrie' by Thomas LE ROUX,
Curator (**vaulted room**)

7:00 pm – 11:00 pm Welcome party - on site – (**big top**)

Tuesday, September 8, 2015

TIME EVENT

8:30 am - 2:00 pm Welcome of the participants – Registration – (**Amphi Cassin**)

9:00 am - 10:30 am Concurrent Sessions 4

9:00 am - 10:30 am

S.4.A — Workers' Housing (**amphi Cassin**) Presidents: D. TERRIER / H.-S. LIN

› Les « villes de compagnie » du Canada - Company towns in Canada - *Lucie K. MORISSET, Université du Québec à Montréal*

› Pour une archéologie de la colonie industrielle. - *Pablo LOPEZ CALLE, Universidad Complutense de Madrid*

› Industrial Heritage in Campinas, Brazil - an approach from the remains of three industrial structures. -

Maria ANDREOTTI, Universidade Estadual de Campinas

9:00 am - 10:30 am

S.4.B — Automobiles (**room E1/01**) President: R. MASPOLI

› The Living Document Of Our Civilisation: The Motor Vehicle - *Natasa JERINA GROM, Svamz (FIVA)*

› A volatile network – Jean Prouvé’s gas-stations for TOTAL - *Andreas BUSS, society of architectural historians, Lutz & Buss Architekten AG*

9:00 am - 10:30 am

S.4.C — The Heritage of Businesses in Operation (**room E1/04**) Presidents: M.-F. GRIBET / M. FERRARI

› « L'usine à vendre » : objet patrimonial difficile à cerner - Etude de cas à partir de l'histoire du groupe Carrefour - *Jean-Marc VILLERMET, Sciences de l'homme, du politique et du territoire (Grenoble)*

› Old hydroelectric power stations: a case of living industrial heritage in São Paulo, Brazil - *Gildo SANTOS, Universidade de São Paulo*

› Industrial Heritage of Aluminium in Cameroon - *Guy Grégoire AWANO ZINGA, Université Paris1 Panthéon-Sorbonne*

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9:00 am - 10:30 am

S.4.D — Stakeholders (**room E1/06**) Presidents: I. BAPTY / G. DOREL-FERRÉ

› The role of volunteers in the protection and preservation of industrial heritage in Belgium: the Rupel case -

Bruno DE CORTE, Booms Steenbakkerijmuseum 't Geleeg/ Brickworks Museum Boom - 't Geleeg

› Healing wounds, constructing future: At the heart of the Industrial colony. Citizen participation in management, promotion and dissemination of Industrial Heritage: Ancient Brass Factory in Spain. -

Marta VERA, Asociación Amigos de las Reales Fábricas de Riópar

› Reclaiming Detroit: Community-led Regeneration after Motor City - *Miriam KELLY, Beyer Blinder Belle Architects & Planners LLP*

9:00 am - 10:30 am

S.4.E — Associations (**room E1/07**) Presidents: T. LE ROUX / G. DUFRESNE

› L'action renouvelée de PIWB en faveur de la sauvegarde du patrimoine industriel en Wallonie et à Bruxelles (B), et particulièrement de l'industrie lourde du 20e siècle - *Jean-Louis DELAET, PIWB*

› Raisonons Réseau ! - *Michel TAECKENS, Proscitec*

› Les Associations en danger ? - *Assumpcio FELIU TORRAS, Asuncion Feliu Torras*

9:00 am - 10:50 am

S.4.F — Transport Networks: Roads and Canals; Railways (**room E1/08**) Presidents: P. SMITH / A. CARDODO DE MATOS

› Alishan Railway at the turning point - *Nai-Yi HSU, Railway Cultural Society, Taiwan*

› Convergences of the railway's historical process and management of railway heritage (Brazil and Argentina) - *Eduardo ROMERO DE OLIVEIRA, TICCIH International - Mónica FERRARI, TICCIH Argentina*

› Transportation landscapes: an approach to the archaeology of Spanish roads, 1748/1967 - *Rita RUIZ, Universidad de Castilla-La Mancha*

9:00 am - 10:30 am

S.4.G — New Research, scales and tools (**room E1/10**) Presidents: Sir N. COSSONS / B. OVIEDO

› Structuring Industrial Heritage in the Context of Landscape : The Nantong Cotton Region 1895 - 1926 -
Yaohui SHAO, School of Architecture Engineering, Nantong University

› Post-colonial and transnational. Industrial heritage at the cross-roads - *Jan AF GEIJERSTAM, Industrial heritage association of Sweden/TICCIH Sweden*

› Reuse of Rosario's built industrial heritage. A choice and a chance for sustainable conservation. -
Carolina RAINERO, Facultad de Arquitectura, Planeamiento y Diseño. Universidad Nacional de Rosario.

9:00 am - 10:30 am

S.4.H — The Heritage of Electricity (**room E1/13**) President: A. DALMASSO

› Patrimoine contaminé, les processus divergents de patrimonialisation du nucléaire civil en France -
Yves BOUVIER, Université Paris-Sorbonne (Paris IV)

› Le Grand Paris électrique peut-il se développer sans mémoire industrielle ? - *Alain BELTRAN, CNRS*

› Les musées européens de l'électricité : à petits pas vers le réseau ? - *Claude WELTY, Fondation EDF - Catherine Fuchs, Musée Electropolis*

9:00 am - 10:30 am

S.4.I — Adaptive Re-Use of Industrial Buildings (**room E1/15**) Presidents: D. WORTH / I. STUART

› Docks in Prague (Holešovice) – Winter harbour in Bratislava : construction development of warehouses in two largest towns of interwar Czechoslovakia. - *Katarina HABERLANDOVA, Institute of Construction and Architecture Slovak Academy of Sciences* - *Nina BARTOSOVA, Institute of Construction and Architecture Slovak Academy of Sciences, Faculty of Architecture STU in Bratislava*

› Adaptive re-use of industrial buildings for tourism purposes: Carob warehouses in Northern Cyprus - *Beser OKTAY VEHBI, Eastern Mediterranean University* - *Hulya YUCEER, Adana Science and Technology University*

› Preserving historical urban warehouses in Brussels by understanding their architectural and construction history - *Marianne DE FOSSÉ, Inge BERTELS, Louis VANDENABEELE, Ine WOUTERS, Vrije Universiteit Brussel - Architectural Engineering lab (VUB - ae-lab)*

› What to do with Waterside White Elephants? Management Approaches for Historic Urban Dry Docks and Shipyards - *Jeffrey L. BEARD, College of Engineering, Drexel University*

10:30 am - 11:00 am Coffee break (**big top**)

11:00 am - 12:30 pm Concurrent Sessions 5

11:00 am - 12:30 pm

S.5.B — Images of Industry (**amphi Cassin**) Presidents: H. BOSSEN / N. PIERROT

› The Birth of Corporate Identity – Industrial Promotion Styles at the World Exhibitions - *Franziska BOLLEREY, University of Technology Delft/Holland*

› Presentation, Re-presentation, Transformation: Public Art as a Medium of Transmission for Mining Heritage - *Anne THOMAS-CUMMING, University of Dundee*

› Abandoned in Place: a Quantitative and Qualitative Photographic Approach to Documenting and Interpreting the Industrial and Technological Remnants of the United States' Space Programs - *Roland MILLER, College of Lake County*

11:00 am - 12:30 pm

S.5.H — The Heritage of Electricity (**room E1/08**) President: A. BELTRAN

› Du nouveau sous le Soleil. Le patrimoine de l'Énergie solaire et ses nouveaux enjeux culturels -*Sophie PEHLIVANIAN, Université Savoie Mont Blanc/LLSETI, Silvi CESARE (GSES)*

› Patrimoine hydroélectrique transfrontalier dans les Alpes, un État des lieux pour une nouvelle perspective -
Anne CAYOL-GERIN, Conseil général d'Isère - Anne DALMASSO, LARHRA

› Global Electropolis: The German Contribution to the Electrification of Metropolitan Chile, Valparaíso and Santiago, 1880-1925 - *Marion STEINER, Bauhaus Universität Weimar and Pontificia Universidad Católica de Chile.*

12:30 pm - 2:00 pm Lunch (sandwich - takeaway)

2:00 pm - 5:00 pm Roubaix Visit - Roubaix visit

Le rendez-vous pour les francophones est à 13:45 à l'office de tourisme de Roubaix, 12 Place de la Liberté, 59100 Roubaix, M° Eurotéléport. The meeting point is set for English speakers at 1:45 pm at the front of the Museum Piscine André Diligent, 23 Rue de l'Espérance, Roubaix. Metro Gare Jean Lebas.

7:00 pm - 10:30 pm Cocktail - Diner – Condition Publique 14 Place du Général Faidherbe, Roubaix (réservé aux Congressistes)

Retour en métro / The return trip is by subway. \$ \$
Wednesday, September 9, 2015

TIME EVENT

8:30 am - 4:00 pm Reception of the participants – Registration (**Amphi Cassin**)

8:30 am – 10:00 Board Meeting TICCIH

9:00 am - 10:30 am Concurrent Sessions 6

9:00 am - 10:30 am

S.6.A — Educating and Sharing: New Ways of Teaching – Mediation (**amphi Cassin**)

Presidents: G. DUFRESNE / A. TUFEGDZIC

› Enseigner la réhabilitation du patrimoine industriel dans les écoles d'architecture -
Jean-Bernard CREMNITZER, Architecte DPLG, maître-assistant à l'ENSA Normandie

› Quel enseignement pour le Patrimoine industriel ? - *Jean-Luc RIGAUD, Université Paris 1*

› Assessing the impact of personal connections on future interest in industrial heritage -
Alison WAIN, University of Canberra

TIME EVENT

9:00 am - 10:30 am

S.6.B — Urban regeneration (**room E1/08**) Presidents: T. LE ROUX / Z. VUKOSZAVLYEV

› Un nouveau Lyon naît à la Confluence - *Bruno BENOIT, Laboratoire de Recherche Historique Rhône-A*

› An experience of the socio-cultural effects of industrial heritage reuse in the capital of Iran, Tehran-

› Le paysage urbain d'Eindhoven : une réinvention de son patrimoine industriel. - *Nolwenn SABAU, Eindhoven University of Technology*

9:00 am - 10:30 am

S.6.C — Oral History (**room E1/01**) Presidents: L. LE ROC'H MORGERE / M. WATSON

› Sauvegarder la mémoire de la sidérurgie liégeoise : réflexions sur l'introduction de récits de vie au patrimoine industriel

› Voices of Steel - *Howard BOSSEN, Michigan State University (USA)* - *Eric Freedman, Michigan State University*

9:00 am - 10:30 am

S.6.E — Conflicting Values (**room E1/10**) Presidents: V. VESCHAMBRE / E. ALEKSEEVA

› Diachronic exploitation of landscape resources – tangible and intangible industrial heritage and the case of the ZACHAROPOULOU, *Greek Ministry of Culture*

› Informal industrial heritage presentation : " Stalker Trip " - *Nadezda SOLONINA, Ural States Academy of Sciences*

› Is this factory better forgotten? - *Kai-Cheng Yang, National Yunlin University of Science & Technology*

9:00 am - 10:30 am

S.6.F — Landscapes (**room E1/13**) Presidents: C. BERTRAM / P. LOPEZ-CALLE

› La vallée du Creux de l'Enfer et l'usine SGCO de Thiers : les conditions de la réappropriation d'un patrimoine industriel
Ecole nationale supérieure d'architecture de Clermont- Ferrand

› Bormida Valley Industrial Landscape. Interconnected industrial heritages emergencies (infrastructure, environment, tourism) rediscover and understand a fragmented XIX ad XX industrial landscape in an inner Apennine valley
Università degli studi di Verona, Italy

› Paysages culturels mineurs dans le cadre de la planification de l'État Espagnol - *Maria DEL CARMEN GARCIA, Spain*

9:00 am - 10:30 am

S.6.G — Museums (**room E1/15**) Presidents: D. TERRIER / K. FALCONER

› MIAT: From a classic museum of industrial archaeology to a partner in the reconversion of deindustrielle sites - *Industry, Labour and Textile – Ghent – Belgium*

› The Dounreay Heritage Partnership Project – An innovative approach to developing successful museums - *Caithness Horizons museum - Joanne HOWDLE, Caithness Horizons museum - James GUNN, Dounreay Site*

› The International Lace and Fashion Museum in Calais - *Anne-Claire LARONDE, Cité internationale de la Dentelle et de la Mode*

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9:00 am - 10:30 am

S.6.H — New Research, scales and tools (**room E1/04**) Presidents: E. CASTANER MUNOZ / N. TEMPLE

› The OBS project or an integrated multidisciplinary approach for the study and conservation of the cultural heritage of the city of Neuchâtel, Switzerland - *Christian DEGRIGNY, Haute Ecole Arc Conservation-restauration, Swiss*

› Guidonia, the aeronautical research centre and its new town - *Eduardo CURRA, Dipartimento di Ingegneria*

› La papeterie en France : quel Patrimoine Industriel ? Quelles préservations et mises en valeur ? - *Loïc*

10:30 am - 11:00 am Coffee break

11:00 am - 1:00 pm Concurrent Sessions 7

11:00 am - 12:30 pm

S.7.A — Educating and Sharing: New Ways of Teaching – Mediation (**amphi Cassin**) Presidents: J.-B.

› Studying Industrial Heritage in Serbia – between formal and informal education - *Anica TUFEGDZIC, Faculty of Sciences*

› E-learning in industrial archaeology - the experience of the FORCOPAR 2 project implementation in Romania - *University of Architecture and Urban Planning in Bucharest*

› Le patrimoine des villages ouvriers et des villes-usines, vers une analyse planétaire - *Gracia DOREL, de Savoie*

11:00 am - 12:30 pm

S.7.C — Industrial Heritage in Digital Times (**room E1/08**) Presidents: F. LAROCHE / C. DEGRIGNY

› Industrial heritage in a digital age - *Shane KELLEHER, Ironbridge Gorge Museum Trust, Association for*

› Delimitation of the Industrial Cultural Landscape Control Area —The Case of the Tsu Huang Kun Area
Departement of Urban Planning, National Chung Kung University, Taiwan

› The TECTONIQ project for valorization of digital textile industrial heritage of North of France - *Eric
et de Recherche Interdisciplinaire en Information et Communication*

11:00 am - 12:30 pm

S.7.D — European Perspectives (**room E1/15**) Presidents: Paul SMITH / K. FALCONER

› Les influences françaises en Serbie - architecture et paysage industriel à Pančevo - *Dragana RUZIC,
historiques à Pancevo; Serbie*

› De nouvelles vies à inventer - *MarieThérèse CHAUPIN, ATELIER-Laines d'Europe*

› Méta-morphosis. Rencontres post-industrielles - *Franck DEPAIFVE, Meta-morphosis*

11:00 am - 12:30 pm

S.7.E — Conflicting Values (**room E1/10**) Presidents: V. VESCHAMBRE / E. ALEKSEEVA

› Decay and awareness: recent approaches to industrial heritage in Brazil - *Cristina MENEGUELLO, UFRJ*

› Changes of values in rehabilitation works of a unique industrial heritage site in Budapest - The case
Zorán VUKOSZAVLYEV, Budapest University of Technology and Economics Department for History of Architecture

› Questioning the adaptive reuse of Industrial Heritage and its interventions in the context of sustainable
Kağan GÜNÇE, Eastern Mediterranean University

11:00 am - 12:30 pm

S.7.F — Landscapes (**room E1/13**) Presidents: C. BERTRAM / P. LOPEZ-CALLE

› Creating sustainable development in the Arctic: abandoned extraction sites as assets for new Arctic futures - *Dag AVANGO, Royal Institute of Technology, Stockholm*

› Conserving and managing the industrial landscape: international comparison of policies and practices -
Massimo PREITE, Université de Florence, Italy

› Les terrils sont-ils un patrimoine paysager à conserver ou un sinistre témoin de la vieille industrie à gommer? Exemple de la ville de Khouribga (Chaouia Ourdira- Maroc) -
Jihad TIGARROUMINE, Université Hassan 1er - Settat, Morocco

11:00 am - 12:30 pm

S.7.G — Museums (**room E1/01**) Presidents: D. TERRIER / A.-C. LARONDE

› Le Musée de la Rubanerie cominoise, outil vivant pour la transmission d'un patrimoine industriel textile singulier. - *Olivier CLYNCKEMAILLIE, Musée de la Rubanerie cominoise*

› L'écomusée de l'avesnois, entre mémoire industrielle et expérimentation - *Eric FOSSEY, Ecomusée de l'Avesnois*

› Trente ans au service du patrimoine industriel du centre du Mexique: la protection et la mise en valeur du district minier de Pachuca et Real del Monte - *Belem OVIEDA, Archivo Histórico y Museo de Minería, A.C.*

12:30 pm - 1:00 pm Posters - Oral presentation

12:30 pm - 1:30 pm

POSTER Session 1 (**amphi Cassin**) Presidents: T. LE ROUX / M. FERRARI

› La manufacture des tabacs de la Belle de Mai à Marseille, 25 ans après sa fermeture : réflexions autour de sa reconversion à travers le prisme d'une machine à confectionner les cigarettes. - *Katia BASLE, Cicrp*

› The transformation of industrial heritage areas. Planning for the Chania's industrial areas. - *Despina DIMELLI, School of Architecture*

› Matera's Mulino Alvino, recovery and refurbishment - *Anna MANGIATORDI*

› Sampaio Ferreira & Co. factory in river Ave watershed, at Portugal: an Industrial Archaeology study. - *Guilherme POZZER, Universidade do Minho*

1:00 pm - 2:00 pm Lunch (**big top**)

2:00 pm - 3:30 pm Concurrent Sessions 8

2:00 pm - 3:30 pm

S.8.A — Images of Industry (**amphi Cassin**) Presidents: N. PIERROT / M. PREITE

› Photography and Henry Ford's River Rouge Plant : A love affair across time - *Howard BOSSEN, Michigan State University (USA)*

› Heinrich Gross, précurseur de l'iconographie industrielle - *Pierre FLUCK, Centre de Recherches sur les Économies, les Sociétés, les Arts et les Techniques*

› Photography and Visual Culture of the Industry and Its Workers - *Elisa POMARI, Universidade Estadual de Campinas*

2:00 pm - 3:30 pm

S.8.B — Workers' Housing (**room E1/08**) Presidents: G. DOREL-FERRE / L. MORISSET

› Pour un inventaire des villes-usines européennes par le paysage - *Simon EDELBLUTTE, Université de Lorraine*

› Vila Ferroviária de Paranapiacaba: reflexões sobre uma experiência de gestão sustentável da paisagem cultural - *Vanessa FIGUEIREDO, The International Committee for The Conservation of the Industrial Heritage Brasil, Pontifícia Universidade Católica de Campinas - Faculdade de Arquitetura e Urbanismo*

› The Panzano Village (Monfalcone, Italy, 1908-1927) - *Carlo STIVAL, Trieste University, Department of Engineering & Architecture*

2:00 pm - 3:30 pm

S.8.C — Educating and Sharing: New Ways of Teaching – Mediation (**room E1/10**) Presidents: J.-B. C

› The young and the active: a road to push heritage into the future - *Federico OTTOLENGHI, Municipality of Sesto San Giovanni*

› Youth Engagement and City Building - *Desiree VALADARES, McGill University - School of Architecture*

› Un outil au service de la valorisation du patrimoine minier en Nord-Pas de Calais : la fresque audio - *Michael HOIN, Région Nord-Pas de Calais (Mineurs du Monde / La Région des Musées)*

2:00 pm - 3:30 pm

S.8.D — European Perspectives (**room E1/01**) Presidents: K. FALCONER / H. ALBRECHT

› What is ERIH- The European Route of Industrial Heritage? - *Christiane BAUM, European Route of Industrial Heritage*

› Conservation et mise en valeur du patrimoine du lin en Europe - *Adriaan LINTERS, Vlaamse Vereniging MALUTA*

2:00 pm - 3:30 pm

S.8.E — 'New Territories of Art' (**room E1/04**) Presidents: H.-W. LIN / G. SALAGNON

› The conservation and reuse of Cape Town's grain elevator as the Museum of Modern Art for Africa - *Africa*

› Le seau de vapeur - l'expérience sensorielle et affective dans le processus de patrimonialisation - *Olh*

› La Friche la Belle de Mai et le Tramway : politiques et trajectoires de reconversion en lieu de création
Marseille Université - UFR Arts, Lettres, Langues et Sciences Humaines

2:00 pm - 3:30 pm

S.8.F — Landscapes (**room E1/13**) Presidents: M. PREITE / S. EDELBLUTTE

› Industrial Landscape of Llobregat river. - *Eusebi CASANELLES, Museu Colonia Vidal*

› Sugar refineries and cultural landscapes. Models and routes for the knowledge and valorization of a
MASSARENTE, Development of Integrated Architectural Design Programs for City, Environment, Lands
Studi di Ferrara

› The Study on the Compositional Demarcation of Taiwan's Tsu- Huang- Kun Industrial Culture Land.
Chengche CHEN, Nanhua University

2:00 pm - 3:30 pm

S.8.G — Industrial Tourism (**room E1/06**) Presidents: G. BUFFA / S. HUGHES

› Inventing Industrial Heritage in China: Tourism and Deep History - *Andrew JOHNSTON, Xian Jiaoton*

› Features of industrial tourism formation in Ukraine (on the example of KRYVYI RIH) - *Victoriia PAT*

› ARCHI.PLA – An app for industrial heritage - *Manuel Fernand RAMELLO, AIPAI Associazione italiana*

2:00 pm - 3:30 pm

S.8.H — UNESCO / ICOMOS / TICCIH (**room E1/15**) Presidents: C. MENEGUELLO / C. BERTRAM

› Maximising the Benefits of an industrial World Heritage nomination : The Forth Bridge - *Miles OGLE*

› Heritage Recognition of Industrial Site Karabük and Effects of the Unesco Designation on Preservati

TICCIH member, Karabük University

› Comparing the incomparable Forth Bridge – *Mark WATSON, Historic Scotland*

› Le patrimoine du salpêtre chilien (XIXe-XXe siècles) et sa valorisation - *Valentine ALDEBERT, Université de*

2:00 pm - 3:30 pm

S.8.I — Management and Development (**room E1/07**) Presidents: E. CASTANER MUNOZ / M. FERRA

› Managing New Lanark as a Sustainable Community - *Lorna DAVIDSON, New Lanark Trust*

› La Cité des électriciens, un projet pilote pour des enjeux régionaux - *Philippe PROST, Agence d'archi*

› The Ural's industrial heritage: conception of the historical and cultural centers development - *Olga . and Arts - Nadezda SOLONINA, Ural States Academy of Architecture and Arts*

3:30 pm - 4:00 pm Coffee break (**big to**)

4:00 pm - 6:00 pm Concurrent Sessions 9

4:00 pm - 6:00 pm

S.9.A — Urban regeneration (**amphi Cassin**) Presidents: M.-F. GRIBET / F. HACHEZ-LEROY

› Le patrimoine minier du Nord-Pas de Calais comme levier d'une politique urbaine exigeante - *Gilles*

› Industrial heritage, Urban Regeneration, and Architecture: Lessons from Brazil and USA - *Gabriela (A&M University*

› Industrial Heritage as a Driver of Urban Regeneration 22 Exemplified as the Conservation Project of (Taiwan) Plant - *Ping-Sheng WU, Department of Architecture, National Cheng Kung University - Hui-W National Cheng Kung University - Wen- Huan LEE, Graduate Institute of Taiwan History, Culture and La Min-Fu HSU, Department of Architecture, National Cheng Kung University*

4:00 pm - 6:00 pm

S.9.B — Workers' Housing (**room E1/08**) Presidents: G. DOREL-FERRE / L. MORISSET

› Les logements Fiat Case Sud en Italie. L'étude de cas de Termoli. - *Maddalena CHIMISSO, Università di Padova*

› The "Uralmash Workers Village" in Ekaterinburg (Russia). Origins, development and transformation - *Dr. G. Dorel-Ferre, Université de Padoue*

4:00 pm - 6:00 pm

S.9.C — Educating and Sharing: New Ways of Teaching – Mediation (**room E1/10**) Presidents: I. IAMARTINO / M. MARIOTTI

› Fourmies - Médiation et patrimoine dans un contexte social et économique difficile - *Laurent NACHTERGAEL, Université de Valenciennes*

› Continuity and Change in German Industrial Archaeology – the Ruhr example - *Dr. Alexander KIERDORF, Universität zu Köln*

› Publishing the IndustrieKultur Magazine – a “joint venture” between professionals and amateurs - *Andreas Klotz, Universität zu Köln, Germany*

4:00 pm - 6:00 pm

S.9.D — European Perspectives (**room E1/15**) Presidents: K. FALCONER / H. ALBRECHT

› The European character of Europe's industrial heritage: some cases in point - *Pierre LACONTE, FFU, Université de Valenciennes*

› Les manufactures de draps fins aux XVIIe et XVIIIe siècles, une industrie européenne par excellence - *Dr. G. Dorel-Ferre, Université de Valenciennes*

› The French car industry... in London, *Paul SMITH, Direction générale des Patrimoines, Ministère de la Culture*

4:00 pm - 6:00 pm

S.9.E — 'New Territories of Art' (**room E1/01**) Presidents: G. DUFRESNE / P. VIAENE

› Patrimoine industriel et Art Contemporain, que peut-on attendre de ce rapprochement ? - *Gérard Sarrailh, Université de Valenciennes, l'archéologie l'étude et la mise en valeur du patrimoine industriel*

› Bohain en Vermandois, la friche textile abandonnée, devenue théâtre citoyen et engagé - *Miléna KA...*

4:00 pm - 6:00 pm

S.9.F — Landscapes (**room E1/13**) Presidents: M. PREITE / S. EDELBLUTTE

› Architectural and semantic transformation of urban industrial landscape of Riga - *Anita ANTENISKE, Riga Technical University, Faculty of Architecture and Urban Planning, Latvia*

› Emergent traces from a mining district - The case of the Greece's mines of lignite in Ptolemais - *Evdokia MIMIKOU, University of Thessaly [Volos] Department of Architecture*

› A framework for analysis and comprehension of large scale port areas as techno-cultural landscapes - decomposition method and its application to the port of Osaka - *Suzanne SEBO, Osaka Sangyo University environmental design department*

› Quelles valeurs et quels sens pour les paysages industriels ? - *Marie PATOU, Mission Bassin minier Nord-Pas de Calais, France*

4:00 pm - 6:00 pm

S.9.G — Industrial Tourism (**room E1/04**) Presidents: G. BUFFA / T. HUGHES

› Sulphur Mines of Sicily : Cultural and Tourism Itinerary - *Maria CARCASIO, Associazione Italiana per il patrimonio archeologico industrial, Italy*

› The idea of "Digital CultHeriScape" and the changing of the industrial landscape's perception in Web 3.0 Era Tourism - *Marco TRISCIUOGLIO, Interuniversity Department of Regional and Urban Studies and Planning Politecnico di Torino / Università di Torino - Wenwei YU, Interuniversity Department of Regional and Urban Studies and Planning Politecnico di Torino / Università di Torino*

› KARAKURI and TOYOTA as Resources of Industrial Tourism - *Masami MORITA, Ohkagakuen University - Shinji MORITA, Meijo university, Japan*

› Industrial Heritage Tourism literature. A systematic review and meta-analysis - *Maria CONCETTA PERFETTO, Department of Management & Business Administration University*

4:00 pm - 6:00 pm

S.9.1 — Management and Development (**room E1/06**) Presidents: E. CASTANER MUNOZ / M. FERRARI

› Les ocres du Luberon : un paysage industriel pour quoi faire ? - *Mathieu BARROIS, ÔKHRA – Conservatoire des ocres et de la couleur*

› Le rendement économique et social du patrimoine industriel en Catalogne - *Jaume PERARNAU LLORENS, Museu de la Ciència i de la Tècnica de Catalunya*

› International capital and national innovation – the role of capital markets in defining industrial heritage -
Elisabeth BJORSVIK, Hordaland Fylkeskommune

› The Industrial Heritage of Sado Island - *Hiroshi YOSHIDA, Sado Island World Heritage Nomination group*
06:00 pm - 07:30 pm National Representatives Meeting

Thursday, September 10, 2015

TIME EVENT

8:00

Bassin minier du Nord Pas-de-Calais - World Heritage Site – **MEETING POINT - PLACE RIHOUR, LILLE AT 7 :45**

8:00 am - 11:00 pm Bassin Minier Visit - Coach Tour

Friday, September 11, 2015

TIME EVENT

8:30 am - 9:00 am Welcome of the participants - Registration

9:00 am - 10:30 am Concurrent Sessions 10

9:00 am - 10:30 am

S.10.A — UNESCO / ICOMOS / TICCIH (**amphi Cassin**) Presidents: P. MARTIN / F. HACHEZ-LEROY

› The Future of the TICCIH/ICOMOS World Heritage Studies in promoting Industrial Heritage Nominations. A report on the work of the *Committee for the Conservation of the Industrial Heritage*

› Le Bassin minier du Nord Pas de Calais : Une stratégie d'aménagement et de développement fondée sur l'histoire industrielle inscrit sur la Liste du patrimoine de l'UNESCO - *Raphaël ALESSANDRI, Mission bassin minier*

› Industrial Cultural Landscapes and World Heritage: Examples and Definitions. A report on two successful nominations in 2015 - *Rolf HOEHMANN, Bureau for Industrial Archeology*

9:00 am - 10:30 am

S.10.B — Automobiles (**room E1/01**) Presidents: P. SMITH / J.-B. CREMNITZER

› Creative brand and material / immaterial heritage enhancement. The Turin UNESCO Creative City and the design - *Rossella MASPOLI, Politecnico di Torino*

› Car Project. The architectural heritage and landscape of the car - *John MINNIS, English Heritage*

9:00 am - 10:30 am

S.10.C — Museums (**room E1/08**) Presidents: Sir N. COSSONS / A.-C. LARONDE

› Textile Museums in Mexico Revisited. New proposals for the twenty-first Century - *Humberto MORAN, Université de Reims Champagne-Ardennes*

› Les Soieries Bonnet : de l'usine au musée. Réflexion autour d'un couple improbable. - *Anne-Sophie VIGNON, Université de Reims Champagne-Ardennes*

› Le Musée portuaire de Dunkerque, de l'ancrage territorial à la découverte de nouveaux horizons - *Musée portuaire de Dunkerque*

9:00 am - 10:30 am

S.10.D — New Research, scales and tools (**room E1/10**) Presidents: L. ANDRE / K. FALCONER

› Transmitting Aem's Industrial Heritage. From archival sources to the electrical landscape. - *Fabrizio Politecnico di Milano, Associazione Italiana per il Patrimonio Archeologico Industriale - Francesco Carl*

› A mise en abyme of the industrial heritage: The Archives nationales du monde du travail in the form *BOULLY, Archives nationales, France*

› Le petit patrimoine industriel wallon: connaissance, reconnaissance, projets de mise en valeur. Proj *Rocheux, Oneux, Theux (Belgique) - Pierre-Louis FRANÇOIS, Université de Liège*

9:00 am - 10:30 am

S.10.E — Conflicting Values (**room E1/04**) Presidents: J. DOUET / P. FLUCK

› Conflicts of Value, Cultural Consumption and Destination of Industrial Heritage Sites in Brazil - *Prisc University of Campinas [Campinas]*

› Landscape of Cement Industrial Cities - *Masaaki OKADA, Kinki University*

› Préservation du patrimoine industriel et restauration écologique, de l'incompatibilité à la complém *nature/culture - Hélène MELIN, Centre lillois d'études et de recherches sociologiques et économiques, F*

9:00 am - 10:30 am

S.10.F — Before the Industrial Revolution (**room E1/06**) Presidents: M. PREITE / G. DOREL-FERRE

› Technical Evolution of China Sichuan Zigong Salt-well Drilling - *Liu BOYING, School of architecture, T*

› Archéologie de l'industrie ou Archéologie du Travail? Ville-usines et usine-doubles, deux cas signifi
Gregorio RUBINO, Università di Napoli Federico II

9:00 am - 10:30 am

S.10.G — Urban regeneration (**room E1/07**) Presidents: M. OKADA / S. EDELBLUTTE

› Habiter et travailler dans les usines désaffectées. Un projet de recherche en Andalousie. - *Rafael Ser López, Manuel Benítez de la Rosa, Emilia Rosmini, Patricia Ferreira Lopes, María Murillo, Pilar Piriz So Luna, Antonio Díaz Alonso, Andrea Adones del Barrio*

› From deactivate landfill to “open museum of sustainability”: Victor Civita square in São Paulo, Brazil
Urbanism of the Federal University of Bahia

› Transforming Strijp S : from Philips' industrial site to new residential and creative area. - *Irene CUR BABALIS, Università degli Studi di Firenze [Firenze]*

9:00 am - 10:30 am

S.10.H — Industrial heritage in Central and Eastern Europe (**room E1/13**) Presidents: G. NEMETH /

› Paysages industriels miniers roumains. - *Gabriela PASCU*

› From Homes to 'New Territories of Art'. New Trends in Developing Postindustrial Sites in Poland -*F*

› Too much to handle? Legacy of Estonian industrialization - *Henry KUNINGAS, Estonian Academy of A*

9:00 am - 10:30 am

S.10.I — The Heritage of Electricity (**room E1/15**) Presidents: Y. BOUVIER / J. DOUET

› Archéologie, Ethnographie, Géographie culturelle et Histoire du Patrimoine Industriel pour compre
compagnie hydroélectrique de Tlaxcala et ses acteurs, 1902-1937. -
Mariano TORRES, The International Committee for the Conservation of Industrial Heritage-Mexico

› L'aménagement hydroélectrique de Marèges, des installations conçues à l'échelle d'un territoire -*Ce*

› Itatinga Hydropower plant: an industrial landscape - *Denise GERIBELLO, Universidade de São Paulo*

10:30 am - 11:00 am Coffee break

11:00 am - 1:00 pm Concurrent Sessions 11

11:00 am - 12:30 pm

S.11.A — UNESCO / ICOMOS / TICCIH (**amphi Cassin**) Presidents: P. MARTIN / F. HACHEZ-LEROY

› The World Heritage Nomination Mining Cultural Landscape Erzgebirge/Krušnohoří - *Helmuth ALBL of Science and Technology at the Technical University Mining Academy Freiberg - Friederike HANSELL, Science and Technology at the Technical University Mining Academy Freiberg*

› Pick the Best: The World Heritage of the Timber Industry - *Paul MAHONEY, Department of Conserva*

› Industrial Heritage and international designations. The role of UNESCO frameworks - *Giorgio ANDR Archeologico e Industriale*

11:00 am - 12:30 pm

S.11.C — Museums (**room E1/08**) President: B. ROLLAND-VILLEMOT / O. CLYNCKEMAILLIE

› Museum and industry: partnership for conservation and exhibition of the industrial heritage -*Franc Tecnologia Leonardo da Vinci - Milano*

› Industrial Gas Museum in pursuit of Tourism/A chimera or an opportunity? - *Maria FLOROU, Indust BITZANIS, directeur général de Technopolis S.A. City of Athens*

› Ecomuseo del río Genil y su Vega (Guadalgenil). La antigua azucarera de Santa Fe (Granada) - *Javier*

11:00 am - 12:30 pm

S.11.G — Urban regeneration (**room E1/07**) Presidents: D. AVANGO / G. DOREL FERRE

› Use of redundant industrial buildings as injections to the cultural sector in Norway - *Grete SWENSE Research*

› La Flandre, une région sans “châteaux de l'industrie” ? - *Patrick VIAENE, Universiteit Antwerpen*

› Le Pont Colbert de Dieppe : une nouvelle communication pour la sauvegarde de ce patrimoine indu
Véronique DUPONT-PEYRICHOU, Communication et Patrimoine industriel

11:00 am - 12:30 pm

S.11.H — Industrial heritage in Central and Eastern Europe (**room E1/13**) President: G. NEMETH

› Industrial Heritage of Kryvyi Rih (Ukraine): condition, methodology of study, future - *Vladimir KAZ*

› Researching the 20th Century Industrial Heritage in Romania: Hunedoara Steelworks from the peal
Oana Cristina TIGANEA, Independent researcher

› The Role of Aesthetics in the Regeneration of Former Industrial Areas - *Aida ŠTELBIENÉ, the Creativ*

12:00 pm - 1:00 pm Posters - Oral Presentation

12:00 pm - 1:00 pm

POSTER Session 2 (**amphi Cassin**) Presidents: T. LE ROUX / M. FERRARI

› Using the Traditional Management Model for Conservation the First Samples of Iranian Industrial H
DIZAJI, Mehrazi Architecture School

› The Comparative Study of the Tokyo Regeneration Plan from the Great Kanto Earthquake (1923), a
Archaeology Society

› Le territoire d'Epinaç, à la recherche d'une nouvelle cohérence - *Séverine TILLEQUIN*

› Decorative Tiles of the late 19th Century and early 20th Century in Brazilian Southeast - *Renata Pol*

Patrimoine et Territoires de l'industrie

1:00 pm - 2:00 pm Lunch

Session 12 - Keynotes (Amphi René Cassin) - TABLE RONDE - ROUND TABLE 2:00 pm - 4:00 pm **Ind**
landscapes and new challenges

President: Sir N. COSSONS

- The Forth Bridge – Miles OGLETHORPE, Historic Scotland
- Champagne Hillsides, Houses and Cellars – Pierre-Marie TRICAUD, chargé de mission CILAC
- The Climats, terroirs of Burgundy – Laure MÉNÉTRIER, directrice des Musées de Bea
- Nord-Pas de Calais Mining Basin, Catherine BERTRAM – directrice de la Mission Bass

4:00 pm - 4:20 pm Coffee break

4:20 pm - 5:50 pm TICCIH General Assembly

7:30 pm - 11:30 pm

Ending Party at the Palais des Beaux-Arts, Lille - Private tour of the exhibition with a special commer